

Thursday 22.5.2025		
09:00	Registration/info opens	
11:00 – 12:30	Conference opening: Rector Marjo Kaartinen ; Matti Peikola , Sirkku Ruokkeinen Keynote: Wendy Scase : Thinking with Visual Devices in a Late Medieval Gentry Household Chair: Aino Liira Aava (A152)	
12:30 – 14:00	Lunch	
14:00 – 15:30	Session 1, A270	Session 2, A112
	Chair: Marta Szada Gottlieb & Irannejad : Diagrams as Imagetexts in Rhazes's <i>Liber Ad Almansorem</i> Savage : Star Shapes and Fabled Skies: Reading the Iconography of Constellation Diagrams in Early Books with Global Medieval Context	Chair: Janne Skaffari Peikola & al. : Quantifying Early Modern English Graphic Devices Pivovarova & Tolonen : Data-Driven Analysis of Graphical Devices in Eighteenth Century British Books
15:30 – 16:00	Coffee break, Arcanum lobby	
16:00 – 17:30	Session 3, A270	Session 4, A112
	Chair: Andrea van Leerdam Leskinen : The Last Sight: Funerary Objects in Early Modern Finnish Prints Mazheika : Images of the Dance of Death and the Elizabethan Settlement in England Varila & al. : Developing a Classification Model for Graphic Devices in Early Printed Books	Chair: Carla Suhr Jørgensen : A Music-Theoretical Mnemonic and its Changing Visual Exemplarity During the Sixteenth Century Salmi : Paths on the Dance Floor: Representing Movement in Space in Early Dance Manuals Wallis : The Heptarchy Diagrams of Matthew Paris - the Creation of a Persistent Visual Historical Narrative
17:30 – 19:00	Break	
19:00	Evening program: Guided historical city tour (leaves from the Turku Cathedral steps)	

Friday 23.5.2025		
09:00	Registration/info opens	
09:30 – 10:30	Keynote: Carla Suhr : The Lizard and the Rat: Images in Early English Printed Texts for Popular Audiences Chair: Sirkku Ruokkeinen Aava (A152)	
10:30 – 11:00	Coffee break, Arcanum lobby	
11:00 – 12:30	Session 5, A270	Session 6, A112
	Chair: Matti Peikola Okhrimenko : (Un)read Books: A Case Study of Guido Bonatti's <i>Decem Tractatus Astronomiae</i> (Augsburg, 1491) van Leerdam : Early Modern Eye-Tracking: Rubricated Images in Early Printed Books	Chair: Ida Meerto Alexandrowicz : From the Margins to the Centre: A Visual Journey of Summaries in Early Modern Legal Books Mangini & Ivernizzi : Beyond the Text. Notaries' Visual Culture and its Impact on Italian Libri Iurium
12:30 – 14:00	Lunch	
14:00 – 15:30	Session 7, A270	Session 8, A112
	Chair: Sara Norja Gardinetti : Celestial Phenomena in Text and Image. The Case of 16th Century German <i>Flugschriften</i> Ijäs : Text and Image in Konrad Kyesser's <i>Bellifortis</i> Szada : The Visual Representation of Time and Space in the <i>Chronographia Scaligeriana</i> (Parisinus Latinus 4884)	Chair: Mari-Liisa Varila Baschetti : Through the Physician's Gaze: Tree Diagrams and Flasks in Arabic Medical Manuscripts Kelly : 'Numbered Diagrams' in Late-Antique Greek Mathematical Papyri
15:30 – 16:00	Coffee break, Arcanum lobby	

16:00 – 17:30	Session 9, A270	Session 10, A112
	Chair: Hanna Salmi Tuominiemi: The Vignette of <i>Le Petit Poucet</i> by Charles Perrault (1697) Norja: Alchemy, the Vernacular, and Text Production in Late Medieval England: Presentation Strategies in Trinity College, Cambridge, MSS O.5.31 and R.14.37	Chair: Diana Wallis Charransol: Concordances and their Insertion within Carolingian Gospel Book. Structural, Narrative and Cognitif Device (Paris, BnF, lat. 11959) Gillhammer: Visualising History: Peter of Poitiers' <i>Compendium Historiae in Genealogia Christi</i> as a Source in Late Medieval England
17:30 – 18:30	Break	
18:30	Conference dinner: Turun Kellariravintola (Linnankatu 16, 20100 Turku)	

Saturday 24.5.2025		
09:00	Registration/info opens	
09:00 – 10:30	Session 11, A270	Session 12, A112
	Chair: Aino Liira Leblay, Caporossi & Usoof: What Does Data Visualisation Tell Us About Writing Processes? White: Towards a Fuller Understanding of the Role of Catch-Words in Some Late Medieval Manuscripts	Chair: Outi Merisalo Gwosdek (hybrid): John Holt's Grammar <i>Lac Puerorum</i> : An Unstudied Textbook Around 1500 Using Woodcuts as Teaching Devices Schrire: Seeing Patterns: A History of Cognitive Transfer from Humanism to Science Skaffari: Pronouns on the Page
10:30 – 11:00	Coffee break, Arcanum lobby	
11:00 – 13:00	Keynote: Andrew Riggsby: The Segmentation of Roman Documents Chair: Matti Peikola Aava (A152) Conference closing	
	Social programme: Museum visit or national park visit	