

	<b>Thursday 22.5.2025</b>	
<b>09:00</b>	Registration/info opens	
<b>11:00 – 12:30</b>	<p>Conference opening: Rector Marjo Kaartinen; Matti Peikola, Sirkku Ruokkeinen</p> <p>Keynote: Wendy Scase: Thinking with Visual Devices in a Late Medieval Gentry Household</p> <p>Chair: Aino Liira Aava (A152)</p>	
<b>12:30 – 14:00</b>	Lunch	
<b>14:00 – 15:30</b>	<p><b>Session 1, A270</b></p> <p>Chair: Marta Szada</p> <p>Gottlieb &amp; Irannejad: Diagrams as Imagetexts in Rhazes's <i>Liber Ad Almansorem</i></p> <p>Savage: Star Shapes and Fabled Skies: Reading the Iconography of Constellation Diagrams in Early Books with Global Medieval Context</p>	<p><b>Session 2, A112</b></p> <p>Chair: Janne Skaffari</p> <p>Leblay, Caporossi &amp; Usoof: What Does Data Visualisation Tell Us About Writing Processes?</p> <p>Peikola &amp; al.: Quantifying Early Modern English Graphic Devices</p> <p>Pivovarova &amp; Tolonen: Data-Driven Analysis of Graphical Devices in Eighteenth Century British Books</p>
<b>15:30 – 16:00</b>	Coffee break, Arcanum lobby	
<b>16:00 – 17:30</b>	<p><b>Session 3, A270</b></p> <p>Chair: Andrea van Leerdam</p>	<p><b>Session 4, A112</b></p> <p>Chair: Carla Suhr</p>

	<p>Leskinen: The Last Sight: Funerary Objects in Early Modern Finnish Prints</p> <p>Mazheika: Images of the Dance of Death and the Elizabethan Settlement in England</p> <p>Varila &amp; al.: Developing a Classification Model for Graphic Devices in Early Printed Books</p>	<p>Jørgensen: A Music-Theoretical Mnemonic and its Changing Visual Exemplarity During the Sixteenth Century</p> <p>Salmi: Paths on the Dance Floor: Representing Movement in Space in Early Dance Manuals</p> <p>Wallis: The Heptarchy Diagrams of Matthew Paris - the Creation of a Persistent Visual Historical Narrative</p>
<b>17:30 – 19:00</b>	Break	
<b>19:00</b>	Evening program: Guided historical city tour (leaves from the Turku Cathedral steps)	

Friday 23.5.2025		
<b>09:00</b>	Registration/info opens	
<b>09:30 – 10:30</b>	<p>Keynote: Carla Suhr: The Lizard and the Rat: Images in Early English Printed Texts for Popular Audiences</p> <p>Chair: Sirkku Ruokkeinen Aava (A152)</p>	
<b>10:30 – 11:00</b>	Coffee break, Arcanum lobby	
<b>11:00 – 12:30</b>	<b>Session 5, A270</b>	<b>Session 6, A112</b>
	Chair: Matti Peikola	Chair: Ida Meerto

	Okhrimenko: (Un)read Books: A Case Study of Guido Bonatti's <i>Decem Tractatus Astronomiae</i> (Augsburg, 1491)	Alexandrowicz: From the Margins to the Centre: A Visual Journey of Summaries in Early Modern Legal Books
	van Leerdam: Early Modern Eye-Tracking: Rubricated Images in Early Printed Books	Mangini & Ivernizzi: Beyond the Text. Notaries' Visual Culture and its Impact on Italian Libri Iurium
<b>12:30 – 14:00</b>	Lunch	
<b>14:00 – 15:30</b>	<b>Session 7, A270</b>	<b>Session 8, A112</b>
	Chair: Sara Norja	Chair: Mari-Liisa Varila
	Gardinetti: Celestial Phenomena in Text and Image. The Case of 16th Century German <i>Flugschriften</i>	Baschetti: Through the Physician's Gaze: Tree Diagrams and Flasks in Arabic Medical Manuscripts
	Ijäs: Text and Image in Konrad Kyesser's <i>Bellifortis</i>	Kelly: 'Numbered Diagrams' in Late-Antique Greek Mathematical Papyri
	Szada: The Visual Representation of Time and Space in the <i>Chronographia Scaligeriana</i> (Parisinus Latinus 4884)	
<b>15:30 – 16:00</b>	Coffee break, Arcanum lobby	
<b>16:00 – 17:30</b>	<b>Session 9, A270</b>	<b>Session 10, A112</b>
	Chair: Hanna Salmi	Chair: Diana Wallis
	Riter: Reading Visual Devices as Evidence and Information: Early Bibliographic Investigations	Charransol: Concordances and their Insertion within Carolingian Gospel Book. Structural, Narrative and

	Tuominiemi: The Vignette of <i>Le Petit Poucet</i> by Charles Perrault (1697)	Cognitif Device (Paris, BnF, lat. 11959)  Gillhammer: Visualising History: Peter of Poitiers' <i>Compendium Historiae in Genealogia Christi</i> as a Source in Late Medieval England
17:30 – 18:30	Break	
18:30	Conference dinner: Turun Kellariravintola (Linnankatu 16, 20100 Turku)	

	Saturday 24.5.2025	
09:00	Registration/info opens	
09:00 – 10:30	<b>Session 11, A270</b> Chair: Aino Liira  White: Towards a Fuller Understanding of the Role of Catch-Words in Some Late Medieval Manuscripts  Norja: Alchemy, the Vernacular, and Text Production in Late Medieval England: Presentation Strategies in Trinity College, Cambridge, MSS O.5.31 and R.14.37	<b>Session 12, A112</b> Chair: Outi Merisalo  Gwosdek (hybrid): John Holt's Grammar <i>Lac Puerorum</i> : An Unstudied Textbook Around 1500 Using Woodcuts as Teaching Devices  Schrire: Seeing Patterns: A History of Cognitive Transfer from Humanism to Science  Skaffari: Pronouns on the Page

10:30 – 11:00	Coffee break, Arcanum lobby
11:00 – 13:00	<p>Keynote: Andrew Riggsby: The Segmentation of Roman Documents</p> <p>Chair: Matti Peikola Aava (A152)</p> <p>Conference closing</p>
	Social programme: Museum visit or national park visit