

Between Science and Magic Symposium, 10-11 October 2024

University of Turku, Educarium (Assistentinkatu 5)

All symposium presentations and plenaries will take place in the room **Edu2** (2nd floor).

Thursday 10 October 2024	
8.45-9.15	Registration (Educarium 2nd floor)
9.15-10.30	Opening words (Sara Norja) & 1st plenary Edil Asprem (University of Stockholm): “Gypsy Fortune-telling” as Science and as Fraud: Roma as Ambiguous Others in the History of Occultism Chair: Karolina Kouvola
10.30-11.00	Coffee (Educarium 2nd floor)
11.00-12.30	Session 1 (Chair: Ida Meerto) <i>Laura Hellsten</i> : Midwives and Witchcraft <i>Heikki Kråkström</i> : Giordano Bruno and Esoteric Imagination <i>Sophie Page</i> : The Magician and the Asp: Natural History and Ritual Magic in Medieval Europe
12.30-14.00	Lunch
14.00-15.30	Session 2 (Chair: Sara Norja) <i>Siria Kohonen</i> : Human-Plant Relationships in Traditional Finno-Karelian Magic <i>Sonja Hukantaival</i> : Mercury and Medicinal Adders – The Influence of Science on Folk Magic <i>Ilona Tuomi</i> : ‘With salt I redeem the soil, with grains I calm it down’ - Reconstructing the Charm Repertoire of a 19th-century Savonian Healer
15.30-16.00	Coffee (Educarium 2nd floor)

18.00-18.30	City of Turku reception (Educarium lobby, 1st floor)
19.00 ->	Symposium dinner (Brewery Restaurant Koulu, Eerikinkatu 18)

Friday 11 October 2024	
9.00-10.00	2nd plenary Carla Suhr (University of Helsinki): The Interplay of Medicine and Magic in Early Modern English Witchcraft Pamphlets Chair: Sara Norja
10.00-10.30	Coffee (Educarium 2nd floor)
10.30-12.30	Session 3 (Chair: Karolina Kouvola) <i>Jacqueline Holler</i> : The Holy Office, Friars, and the Stars: Astronomy, Astrology, and the Borders between Science and Superstition in Early Colonial New Spain, 1530-1630 <i>Lindsey Drury</i> : Imitation of Faith: Magic and Science in Paracelsus's Late Writing on St Vitus Dance <i>Louise S. Milne</i> : Dream-imagery and the Supernatural, 1560-1900 <i>Pauliina Räsänen</i> : Celebrated but Forgotten: Female Magicians in Northern Europe, 1880s-1890s
12.30-14.00	Lunch
14.00-15.30	Session 4 (Chair: Aleksi Moine) <i>Sara Norja & Sirkku Ruokkeinen</i> : "ÿyffe þy wytte be noʒte dull": Audience Positioning in The Mirror of Alchemy <i>Ida Meerto</i> : The Witch in the Old English Religious Prose of Ælfric and Wulfstan <i>Tuukka Karlsson</i> : Conjurors and Texts of Lesser Value: Incantations and Ritual Specialists in the Scientific Discourse of Turn of the Century
15.30-16.00	Closing words (Karolina Kouvola) & coffee