

Between Science and Magic Symposium, 10-11 October 2024

University of Turku, Educarium (Assistentinkatu 5)

All symposium presentations and plenaries will take place in the room **Edu2** (2nd floor).

Thursday 10 October 2024	
8.45-9.15	Registration (Educarium 2nd floor lobby)
9.15-10.30	Opening words (Mari-Liisa Varila & Sara Norja) & 1st plenary Egil Asprem (University of Stockholm): “Gypsy Fortune-telling” as Science and as Fraud: Roma as Ambiguous Others in the History of Occultism Chair: Karolina Kouvola
10.30-11.00	Coffee (Educarium 2nd floor lobby)
11.00-12.00	Session 1 (Chair: Aleks Moine) <i>Ida Meerto</i> : The Witch in the Old English Religious Prose of Ælfric and Wulfstan <i>Laura Hellsten</i>: Midwives and Witchcraft (cancelled) <i>Heikki Kråkström</i>: Giordano Bruno and Esoteric Imagination (cancelled) <i>Sara Norja & Sirkku Ruokkeinen</i> : “ÿffe þy wytte be noȝte dull”: Audience Positioning in The Mirror of Alchemy
12.00-14.00	Lunch
14.00-15.30	Session 2 (Chair: Sara Norja) <i>Siria Kohonen</i> : Human-Plant Relationships in Traditional Finno-Karelian Magic <i>Sonja Hukantaival</i> : Mercury and Medicinal Adders – The Influence of Science on Folk Magic <i>Ilona Tuomi</i> : ‘With salt I redeem the soil, with grains I calm it down’ - Reconstructing the Charm Repertoire of a 19th-century Savonian Healer
15.30-16.00	Coffee (Educarium 2nd floor lobby)

18.00-18.30	City of Turku reception (Educarium 1st floor lobby)
19.00 ->	Symposium dinner (Brewery restaurant Koulu, Eerikinkatu 18)

Friday 11 October 2024	
9.00-10.00	<p>2nd plenary</p> <p>Carla Suhr (University of Helsinki): Medicine and Magic in Early Modern English Witchcraft Pamphlets</p> <p>Chair: Sara Norja</p>
10.00-10.30	Coffee (Educarium 2nd floor lobby)
10.30-12.00	<p>Session 3 (Chair: Aleksi Moine)</p> <p><i>Jacqueline Holler</i>: The Holy Office, Friars, and the Stars: Astronomy, Astrology, and the Borders between Science and Superstition in Early Colonial New Spain, 1530-1630</p> <p><i>Lindsey Drury</i>: Imitation of Faith: Magic and Science in Paracelsus's Late Writing on St Vitus Dance</p> <p><i>Louise Milne</i>: Dream-imagery and the Supernatural, 1560-1900</p>
12.00-14.00	Lunch
14.00-15.30	<p>Session 4 (Chair: Mari-Liisa Varila)</p> <p><i>Pauliina Räsänen</i>: Celebrated but Forgotten: Female Magicians in Northern Europe, 1880s-1890s</p> <p><i>Sophie Page</i>: The Magician and the Asp: Natural History and Ritual Magic in Medieval Europe</p> <p><i>Tuukka Karlsson</i>: Conjurors and Texts of Lesser Value: Incantations and Ritual Specialists in the Scientific Discourse of Turn of the Century</p>
15.30-16.00	Closing words (Karolina Kouvola) & coffee